

IASPM Benelux Board
Chair, Dr. Kristin McGee
Faculty of Arts
University of Groningen

Groningen, November 8, 2018

Dear dr. McGee

Herewith, I would like to apply for the position of Board Member of IASPM Benelux. I am very much aligned with the goals and focus of your organization and I would like to use my professional and personal skills to support the mission statement of the IASPM: proliferation of popular music studies.

I have experience as a board member. I have been a board member of the Music Ensemble INSOMNIO and of the foundation "The Instrument" that provides musical instruments for children, until I recently moved to Groningen. Besides experience in applied and scientific research of music, I would bring in a comprehensive national and international network in the field of arts, culture, arts education and music industries. Furthermore, I think my expertise as a cultural entrepreneur may be relevant to the IASPM network. Finally, I would like to mention that I have experience with obtaining grants and was an advisor for two arts funds: the arts and culture funding of the province of Brabant and the National Fund for Performance Art (NFPA in Dutch) in The Netherlands.

My enclosed short biography will provide you with some additional details regarding my qualifications and experience.

Sincerely,

André Arends

Short Bio André Arends

André Arends (1961) is a professionally trained musician, composer, and sound designer. As a professional saxophonist he played in a wide range of bands, orchestras and contemporary music ensembles of which the Aurelia Saxophone Quartet, based in The Netherlands, became the most well-known. Around the year 2000, André stopped as an active performer and started working as a composer, sound designer. He worked with orchestras like the NJFO and the NBE, and chamber music ensembles like De Volharding. Around the same time, he became interested in electronic music including EDM. André is an active member of the Ableton Music community in the Benelux.

In 2009, he entered the academic world and, subsequently, in 2013 he received his master's degree Theatre Studies at the University of Amsterdam. In his research, André investigated the sound dramaturgical strategies of Glenn Gould's radio work *The Idea of North* premiered in 1967 on the CBC radio network. Now, André is a PhD candidate at the University of Groningen. He investigates the phenomenon of the disembodied voice in arts and media, and, in particular, the impact of listening to disembodied voices in electronic music.